

thePROSPECTUS

Parkland Students Give Back on Spring Break

katherineMAJEWSKI | Digital Editor

Twelve Parkland students chose to spend part of their spring break doing something very different from the usual rest and relaxation. Between March 17th and 21st, they traveled to Flint, MI on an “Alternative Spring Break” dedicated to community service in the struggling city. This trip was offered for the second year in a row in collaboration with

the Firestone Center, a volunteer organization dedicated to social justice in Flint. Students on the service learning trip volunteered on a variety of construction and cleanup projects over the course of three days. The volunteers worked on a foundation, tackled carpentry projects like cabinet building and door repair, and stripped a house on recently purchased land for reusable materials. They also cleared more than a 40-yard

dumpster’s worth of trash from the grounds of Shady Acres Trailer Park, abandoned 15 years ago. Students were even able to carry over work on a former apartment complex-turned-duplex that other Parkland students had assisted with during the prior year’s Alternative Spring Break. Activities Program Manager Josh Clark, who organized and went on the trip, said it was “pretty much a brick frame” at that time, yet “when we showed up this year,

they were putting the finishing touches on it... It was really cool to see that kind of jump.” Not all of the work was done outdoors. Students also had opportunities to help organize a food pantry and read to local children. In addition, they served dinner at Franklin Avenue Mission one night, where they met Flint residents face-to-face and were able to share conversation



Source: Josh Clark
Lily Lincoln (right) and Stivenson Jean-Baptiste (left) construct a frame at St. Luke’s N.E.W. Life Center in Flint, Michigan.

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Photo by Pexels

Strengthening the Interaction Between Local and International Students: Opinion Piece

nicolineHANSEN | Digital Editor

Diversity is one of many words that describes Parkland College. The hallways are filled with people from various cultures and different ethnicities. This creates a perfect opportunity to connect with different people, maybe even people we would not normally think we had anything in common with. The only issue is that this doesn’t seem to happen that often. I realize this is a bold statement to make and I acknowledge that this is not the case for all

students. However, over the span of my two semesters here at Parkland, I have noticed a tendency for students to mainly focus their attention on other students that are like them. This is, I believe, a part of human nature. Naturally, we seek people who are like ourselves because we feel most comfortable around them. But is college not all about taking steps out of our comfort zone and experiencing new things? The international students at Parkland College have certainly stepped out of their

comfort zone in order to push themselves to experience new things and by moving to a new country. From experience, this can be terrifying. Being in a new environment comes with a lot of overwhelming feelings, both good and bad ones. There is some level of comfort in talking to other international people (maybe even people from your own country) because they are going through the same exact thing. However, what is the

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Mel Brooks’ Young Frankenstein Opening Night



Source: Bryan Heaton
Bradyn Wambach as Frederick Frankenstein and Mallory Sellers as Inga.

emmaFLEMING | Co-Editor

On Thursday, April 4 at 7:30 p.m. in the Harold and Jean Miner Theatre, the Parkland College Theatre Program will host the opening night of Mel Brooks’ Young Frankenstein. Immediately following the show, there will be a talkback with the director and the cast to answer any questions that the audience may have. Other 7:30 p.m. show-times include Friday

and Saturday, April 5 and 6, Friday and Saturday, April 12 and 13 and Friday and Saturday, April 19 and 20. The 3 p.m. matinee show-times are Sunday, April 14 and Sunday, April 21. According to the Parkland website, Young Frankenstein follows the story of Frederick Frankenstein, who is the grandson of a well-known mad scientist. The musical comedy takes place in Transylvania, where Frederick inherits his

grandfather’s castle. Chelsea Collier, the director of the show, told the Prospectus that, “It’s an adaptation of the Mel Brooks movie of the same name. Basically, mad scientist Dr. Victor Frankenstein has died, leaving his grandson Fred as the only living Frankenstein, but young Fred has spent his life trying to distance himself from his family’s dubious

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Station Theater’s Marisol will Rock You!



Source: IMDb
Official poster for Marisol.

paulBENSON | Reporter

Marisol was a smash hit! If you are reading this on April 4th or 5th, then you still have time to see the last showings of Marisol on April 5th or 6th. All showings are at 7:30PM in the Station Theater, 223 N Broadway Ave, Urbana. Regular admission is \$15, and \$10 for students and seniors. The story is a very unique two act play written by José Rivera. The setting is New

York City, Winter, 1992. Homeless people are being burned alive by Nazis, the moon has vanished, and all the food and water is turning into salt. Marisol Perez, the main protagonist, (played by Melody Contreras), lives in a very rundown apartment in the Bronx with an angel statue that she prays to before going to bed. She struggles to get sleep as her neighbors are rowdy and one neighbor is banging

on her door thinking Marisol is someone who moved out. The neighbor leaves and comes back with a gun, she shoots through the door and is about to kill Marisol. All of a sudden, the night goes quite, and the neighbor turns into salt. After Marisol goes back to bed in terror, she is visited by her guardian angel, (played by Laura Alcantara). The guardian angel

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Politics

Student Government Candidates and Voting Schedule

- April 8 & 9, 10am–2pm & 5pm–7pm
- April 10, 10am–Noon

Stivenson Jean-Baptiste

Senator

My name is Stivenson Jean-Baptiste, I am 26 years old. I was born and raised in Haiti, one of the Caribbean countries. I went to school there, graduated in 2016, and moved to the U.S in 2017 for college. I am naturally a reserved person. My personality type is Advocate. My learning styles are Solitary, Logical, and Visual. I love to travel. I love helping others. I have been part of many things in my life.

First, I was chosen by Save the Children to be the president to represent them in Jacmel, the community I was growing up in. I was in that position for three years. Second, I was my pastor's secretary for three years – part of the leadership staff at my church. Here in the United States, I am studying business management at Parkland College. My plan after I graduate is to go back to my homeland to create some projects/businesses in order to support my community. I have one year left to graduate. I have chosen to run for student government for two main reasons: first, I want to be the voice for the ones who can't speak, to represent them; second, I want to start experiencing working with others to solve problems and to make Parkland College the best place for the community.



Jadin Elliot

Senator

I am running for senator at Parkland College because I believe that I would like to represent the students and enable their voices to be heard. Over the past 2 years I have spent a lot of time in the Student Life office and have become accustomed to how things work throughout the college. I have also participated in several of the clubs Parkland has to offer and I encourage others to do so as well.

I am currently a vice president of Phi Theta Kappa, and have been a member of Alpha Phi Omega and also Parkland Science Club.

If you would like to come talk to me about my previous experiences with various clubs at Parkland I can often be found in the Student Life office and would love to talk to you! Please also know that if you have any particular issues you would like to be brought up at meetings with the college feel free to come and discuss them with me. Disability awareness is especially dear to me because I am disabled myself and I am always willing to give advice and advocacy for individuals with disabilities both in the college and out in the job force. Please stop by Student Life if you'd like to get to know me and I'd love to see you!



Lydia Gallher

Trustee

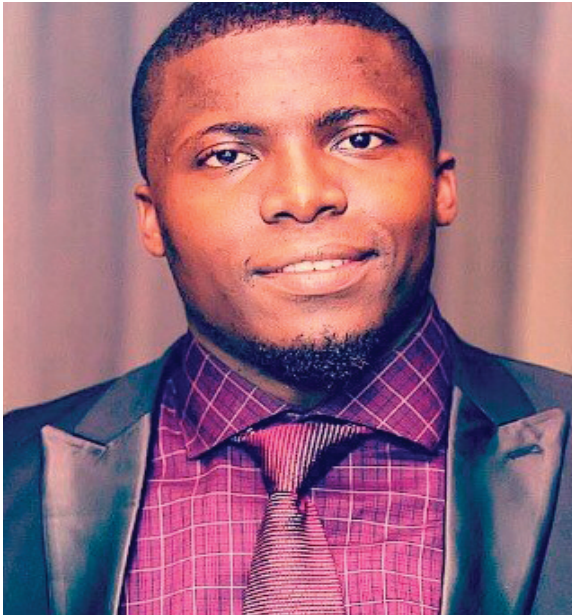
Lydia Gallaher is running to be the student trustee for Parkland College. Lydia is in her second semester at Parkland College, she's been a senator in the Parkland Student Government since her first semester. Her main reason for running for student trustee was to be able to make a difference at Parkland. She wants to better the student experience at Parkland whether it's adult students or students enrolling right out of high school, she wants to help them find their place at Parkland and be able to grow and flourish at the college. She also wants to help Parkland's campus become more sustainable, being environmentally friendly is very important to her. As a leader, she feels that it's very important to hold herself accountable and be aware of what goes on, on campus. Lydia is committed to representing all students and the college with the highest level of integrity as student trustee.



Victoire Badi Mukumayi

Senator

I am Victoire Badi Mukumayi '23 grew up in Lubumbashi, D.R. Congo and Graduated from the International High School of Kapolowe named Institute Kyangalele. At Kyangalele, Victoire participated in the Leadership Institute and Student Government. He also participated as team captain of the soccer team and earned several awards in regional honor as one of four best defenders in the competition. At Parkland College, Victoire plans to pursue electrical engineering. He is a member of the International Student Association, TRIO, and the Student Government where he is a Senator. After graduation, Victoire plans to spend the summer traveling in Europe before attending the engineering school at the University of Illinois Champaign-Urbana where he will pursue a major in electrical engineering with a minor in Environmental Engineering.



Brianne Stone

President

Hi, my name is Brianne Stone. I am running for President of Student Government. I have been at Parkland for two semesters. I feel like Parkland has made me a better person, because I am more outgoing and confident then I have ever been. I work in Student Life and as an iConnect mentor. Working in Student Life has given me a great opportunity to interact and meet new and returning students alike. It has enabled me to get to know a lot of the student population. I have also almost completed the Leadership Academy, so I have been working on my leadership skills. I think I would make a good President because I truly care about Parkland College. I want this to be the best college that it can be. I want to be able to help students who are having a problem. I want to make things better than they already are. My goal as President is to make Student Government more accessible to the student population and to get students more involved in things around campus. Please consider voting for me as your next Student Government President. Thank you and have a great day.



On Campus

Students

Continued from page 1

along with the meal. Stevenson Jean-Baptiste, one of the students who went on the trip, said of the dialogue, “There’s hope, because things they didn’t have last year, they have this year. There’s improvement.” There were also other opportunities to speak with members of the community and hear their perspectives.

Upon their arrival on Sunday the 17th, Parkland students were given a driving tour of the city by a representative of Flint’s public planning department. On another occasion, a former city councilor who now works at Mott Community College gave a lecture on Flint’s history and the issues it faces. While students didn’t have much free time between their many planned activities, they did get to hang out and bond at the

Firestone Center in between competitive games of air hockey. Clark said that they were able to “share their experiences and learn from each other.” The Alternative Spring Break trip benefited organizations from Habitat for Humanity to local institutions like Franklin Avenue Mission and St. Luke N.E.W. Life Center. It held both surprises and benefits for the students who made the trek. Jean-Baptiste was shocked by “the

fact that there are so many kids who don’t go to school because of instability... knowing which country I’m in right now, I didn’t expect a city that was that poor.” He appreciated the opportunity “to be able to see what’s going on there... The city is growing. It was a great thing for me to be part of that building.” Clark agreed on the positives of those days in Flint: “College is a very self-focused experience, and I feel that service kind of

takes you out of that place and gives you a different perspective.” Clark said that this trip is accessible to Parkland students from different walks of life; many of the students who went this year have jobs, children, and other commitments, but were still able to come along for the ride. Students with majors in construction design and management or social work may want to consider the Alternative Spring Break in future years, as would

those with an interest in community service. “You don’t have to go to Flint to do service work” Clark said. He encourages students to look for volunteer opportunities around Champaign-Urbana, such as at the Wesley Food Pantry. Meanwhile, Jean-Baptiste said that he’s definitely going on the Alternative Spring Break next year.

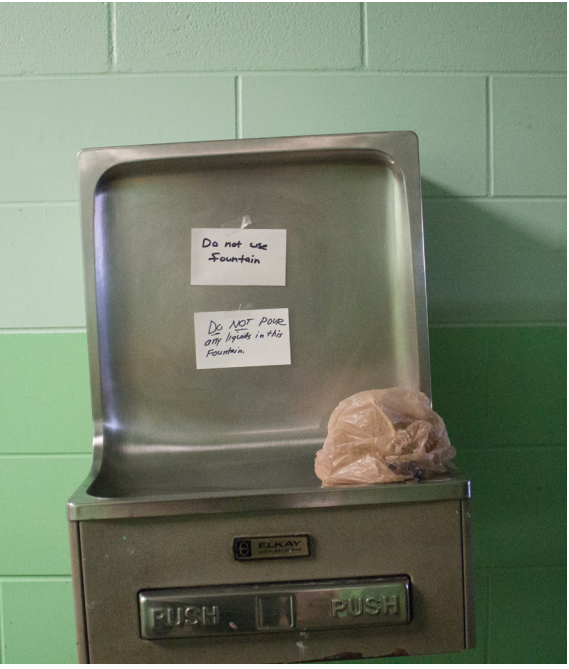


Photo gallery source: Josh Clark

Opinion

Continued from page 1

point of being brave enough to come to the United States if we are not even willing to connect with the domestic students? According to the data and reports section of the Parkland website, in 2018, Parkland College consisted of 12,238 students, where 8,368 students were categorized as ‘in-district’. This means that over half of the students are from the same district, meaning that most of these students already have connections when beginning their journey here at Parkland College. Most of these people have probably had

an encounter with one or more international students. However, many might not realize that there are, according to the same report, 676 students at Parkland College who are from a foreign country. Going back to my previous point, these ‘in-district’ students probably find comfort in staying connected to their high school or childhood friends. The same ‘need’ to find new friends is not as strong as for the international students. My intentions are not to point fingers at or place the blame on either the international students or the domestic students. I am simply trying to bring awareness to the fact that the

continuation of international students to stick together and the domestic students to stick together is preventing new connections from being made. Today, we are quick to either categorize ourselves or others into different boxes or stereotypes. When placed in an unfamiliar environment, we try to find the box that we fit into, simply because that is the most comfortable place for us to be. I think that we should try to step out of these boxes. We should try to sit next to a new person in class, ask questions and be curious. We might learn that we are not as different as we first thought. I reached out to

Maret Matthew from Parkland’s Office of International Admissions, who also sees this division between the international and domestic students. “I think this works both ways. One party is not at fault more than the other,” Matthew said. “It is important for international students to form relationships because it gives them a sense of belonging, promotes cross-cultural learning, and ultimately, I feel it leads to a better academic experience.” As for ways to decrease this gap between international and domestic students, Matthew suggests getting involved with clubs and organizations as well as attending campus

events. Instructors also play an important role. “... They [instructors] see the students almost daily,” Matthew said. “They can pick groups for group assignments allowing domestic and international students to work together.” In addition, International Admissions is important when it comes to getting the new international students integrated when they first arrive. “This past spring, we started an International Peer Mentoring Program in an effort to get our international students to interact with domestic students and to help them get acclimated to life at Parkland and in the surrounding

community,” Matthew added. At the end of the day, we all carry a piece of the blame. However, this also means that we can all take actions to fix this issue. We are all students that have a lot to offer to the school, the community and even the world. We should focus our attention on reaching out to new people in order to broaden our horizons. The message I am trying to get out is that we should get out of our comfort zone. Let’s learn from each other’s backgrounds and cultures. Let’s celebrate the diversity we have here at Parkland.



Source: Sid Mounts



Source: Sid Mounts

Theatre

Opening

Continued from page 1

legacy. Now, with the encouragement of his new assistants Igor and Inga, as well as Victor's housekeeper Frau Blucher, Fred is dusting off the old lab equipment and attempting to make a monster of his very own."

The show, which is recommended for mature audiences due to graphic language and sexual content, mimics movies set in the 1930s and 1940s. "Fans of comedy, slapstick humor or the monster movies of the 1930s and 40s should see the show," Collier said. "There is some suggestive content, so I would say the show isn't for young children, but teens and adults will get a kick out of it."

A highlight for the Young Frankenstein director is being able to work with her production team. "My favorite thing about any show is the people I get to work with. This production is a great mix of new faces and old friends," Collier stated. "It was also my first opportunity as a director to work with a fight director. Madison

Freeland has our actors choking, throwing, and pummeling each other in ways that are completely safe, look amazing, and add so much to the story." Collier and Freeland have been helping a diverse set of actors embrace and portray their characters in ways that are believable to audience members. The cast, which includes Bradyn Wambach as Frederick Frankenstein, Krystal Moya as Elizabeth, Mallory Sellers as Inga, James Castree as The Monster, Jenny Lamberson as Frau Blucher, Autumn Ellis as Igor, David Heckman as Hermit, Evan Seggebruch as Detective Kemp and Noah Larson as Victor Frankenstein, has been working to develop their characters for the show.

When asked what attracted the director to this show, she mentioned that she was drawn to the idea of getting to direct at Parkland. "It was the opportunity to direct for Parkland that drew me in," Collier stated. "I've acted in several productions for the College and had been wanting to direct on the main stage. I love comedy and science fiction, so the fact that the show is a mix of

both made it really appealing." According to the Music Theatre International website, the show still has all the "panache" of the movie, just with theatrical influences. For those who love comedy, science fiction or older movies, this show should be an appealing one.

Although the show appeals to Collier, she noted that directing hasn't come without hardships. "It's been quite a challenge. We have nearly 30 actors, multiple dance numbers, large set pieces and unusual special effects," Collier said. "It's a lot to figure out when the primary goals are telling a good story, getting people to laugh, and making sure everyone's having a good time onstage and off." To help with some of these tasks, Collier mentioned that her actors and crew have really taken initiative. "Fortunately, my production team as a whole are incredibly creative, hardworking and talented," Collier said. "We've come up with some really entertaining solutions that make the show that much stronger and more interesting."

There are many moving parts to this show which is something that should



Source: Bryan Heaton
Evan Seggebruch as Inspector Kemp and Ensemble Members search for The Monster.

capture the attention of people with different interests. One of the aspects that Collier believes audience members should look forward to are the various dance numbers. "The dance numbers are a highlight for me," Collier said. "Their catchy, silly, and great fun. I never leave rehearsal without humming one of the tunes." To make these dance numbers happen, Collier has a select set of dancers and ensemble members. According to the Parkland website, the dancers include Thom Billam, Matt Christman, Zoe Dunn, Maya Hammond, Schuyler Harris, Whitney Havice, Erin Kaufman,

HeatherAnn Layman, Emma Loewenstein, Lizz Morris, Remy Saymiknha, and the ensemble includes Kira Brinkley, Parker Evans, Alison Johnson, Jack Knittle, Jaclyn Loewenstein, Philip Meadows, Jordan Needham, Gabrielle Smith.

Collier added that people who are considering going to the show should not worry about whether they have read the book or seen the movie. "The script does a great job introducing the audience to the story," Collier said. Although prior knowledge of the show is not necessary, there is a level of preparedness that audience members

should be aware of. "Audiences should be prepared for some adult language, sexual innuendo, and stage violence (not blood or gore, though)," Collier said. "There will be some strobe effects and hazer effects. Also, if they're in the know and would like to 'neigh' along with us at the right moment, we're absolutely okay with that."

Opening night is half-price ticket night, and tickets can be reserved on the Parkland website. Student and senior tickets are \$14, adults are \$16, and youth are \$10. Head to the Parkland College Theatre website for more information.



Source: Bryan Heaton
Jenny Lamberson as Frau Blucher and Bradyn Wambach as Frederick Frankenstein.



Source: Bryan Heaton
Autumn Ellis as Igor, Bradyn Wambach as Frederick Frankenstein, and James Castree as The Monster.

Marisol

Continued from page 1

tells Marisol that she has to fight in a war against a senile God who's tearing the universe apart, and she cannot protect Marisol anymore. This sets up the rest of the play, as Marisol must struggle to survive and fight for her life in an apocalyptic Earth full of death and despair. Marisol and her friend June, (played by Dominique Allen), try to stick together to protect each other, but are constantly being attacked by June's violent and mentally ill brother Lenny, (played by Ryan Yapp).

There is a lot of nightmare fuel that audience members might be confused about if grounded in reality, but for this play you have to go into it expecting to be in a surreal dream. At face value

the play might not seem very intellectual, but don't be fooled into thinking so, as the play has a rich underbelly of meaning. The idea of a dying God is reminiscent of Nietzsche's post-structuralist thoughts on God being dead. How does religion defend itself in a modern setting that has taken the spotlight off the medieval representation of God? Marisol subtly represents this idealistic war between the defenders of heaven and the dim reality of modern humanity.

The cast really steal this play. All of their performances fit the characters perfectly. Laura Alcantara's portrayal of the leather guardian angel was stellar. Melody Contreras as Marisol added a vibrant touch of positivity that the audience could really sympathize with and root for. As Marisol suffers through hell, you want her to be safe and it feels like a brick to the face that

she is not. The same goes for Dominique Allen as June. When June and Lenny are fighting it's hard not to get lost in the performances. Ryan Yapp as Lenny, plays a convincing madman who contorts his body in a very unsettling manner. Meaguell Gaines as the Man with Scar Tissue and Jess Schlipf as the Woman in Furs gave a prominent performance that rejuvenated the energy in the second act. Meaguell Gaines delivered some needed humor to the plays tension. Jess harnessed the insanity of a lawyer who lost everything, and I can still hear her yelling "Credit Risks!"

The play is full of local talent. Everyone who worked on this did a really good job and it shows in the final product. Go out to see this play and support the Station Theater. Marisol is a must for those who want to be rocked to the core!



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Comics

Krazy Noodle Massacre

By Alexandra Lutz



Instagram: @lutztoons
www.krazynoodlemassacre.com



Source: Sid Mounts

Cobra Sports

Minder, Newton Selected as Parkland Athletes of Month

By Chad Beyler

CHAMPAIGN, Ill. – Parkland baseball sophomore shortstop Trevor Minder and Cobras softball freshman right fielder Emma Newton were selected as the Parkland March Athletes of the Month. The two spring-sport athletes compiled an impressive first month of the season, leading their respective clubs to winning records to start the season.

Leading the seventh-ranked team in NJCAA DII baseball, Trevor Minder has had a blistering opening month of the season with a .435/.478/.536 triple slash line which leads all Cobras with at least 10 at-bats in average (.435) and slugging (.536). A key returner from last year’s NJCAA National Runner-Up squad, Minder leads the team in hits (27) and is tied for the team lead in home runs (3) and RBI (15). Aggressive on the base paths, Minder has tormented opposing batteries with 12 stole bases – second on the team to Trevor



Burkhart’s 13 – in 13 attempts. With 10 multi-hit games already, Minder owns a pair of three-hit performances to go along with twice driving in three runs in a game.

“Trevor is a leader of this ball club,” explained head coach

Jon Goebel. “He leads with his performance on the field. He is competitive and expects to produce. We are lucky to have him.”

In her first collegiate season, Emma Newton has become an anchor in the Cobras softball lineup through



the season’s opening month. A four-year letter winner out of Williamsville High School in Sherman, Ill., Newton leads the Cobras in home runs (6), slugging percentage (.758), OPS (1.222), RBI (24) and tied for the team

lead in extra-base hits (9) through 20 games played. Sporting a .419 average, the Cobra right fielder has a hit in 15 of 20 games this season including nine multi-hit games. Finding her power stroke midway through the team’s

season-opening Florida trip, Newton popped her first home run of the season on March 14 versus Southeastern, and then proceeded to hit five more over the next 13 days including twice against Spoon River on March 27.

“Emma has been a strong player from the first games in Florida, till now. “She’s a consistent hitter with power. One other aspect of her game that is standing out is her defense in right field. Emma has the ability to catch just about any ball hit in her direction, and has thrown out several players at first base from right field.”

Minder and Parkland baseball are home today, April 1, as they host Vincennes (IN) for a 1 p.m. doubleheader. Cobras baseball will also be home on Friday, April 5, for another 1 p.m. doubleheader against John Wood. Cobras softball starts a 10-game road swing on Tuesday at John Wood before returning home on April 11 for a 3 p.m. double dip against Illinois Central.

Parkland Golf: Evan MacLean Wins Purgatory Invite

NOBLESVILLE, Ind. – Parkland golf freshman Evan MacLean won his collegiate golf debut, finishing at five-under par at the Purgatory Invite. Carding a 67 on the par-72 course on Friday, MacLean was awarded the individual title on a scorecard playoff following

the cancelation of Saturday’s final round due to rain. As a team, Parkland finished tied for fourth at two-over (290) as the only two-year school in the field.

Making his collegiate and Parkland golf debut, MacLean edged out Ben Rebne of Dalton State as

both finished Friday’s round five-under par. Joining the Cobras for the spring semester, the Sadbury, Ontario native birdied five of his first nine holes, including three of his first five, to finish the front nine at four-under. Adding two more birdies on the back nine, MacLean’s

only blemish was a bogey on the 17th hole.

Hosted by Taylor University, the Cobras finished six shots off the host team’s lead (-4) at 2-over par with a combined score of 290. Tied with Holy Cross (IN), No. 3 Dalton State (-3) and Missouri Valley

(E). The Cobras held a five-shot advantage over St. Francis (+7) and Grand View University (+7) in sixth place.

Kristian Kristensen finished second among the five Parkland golfers, carding a 73 (+1) in a tie for 16th place. Jalen Hodges finished a shot behind

Kristensen at 2-over par (74). Brandon Rowe (+4) and Jack Halstead (+4) each shot a 76 to round out the quintet.

Parkland will play in its second tournament of the spring season next weekend at the Illinois Wesleyan Invitational.

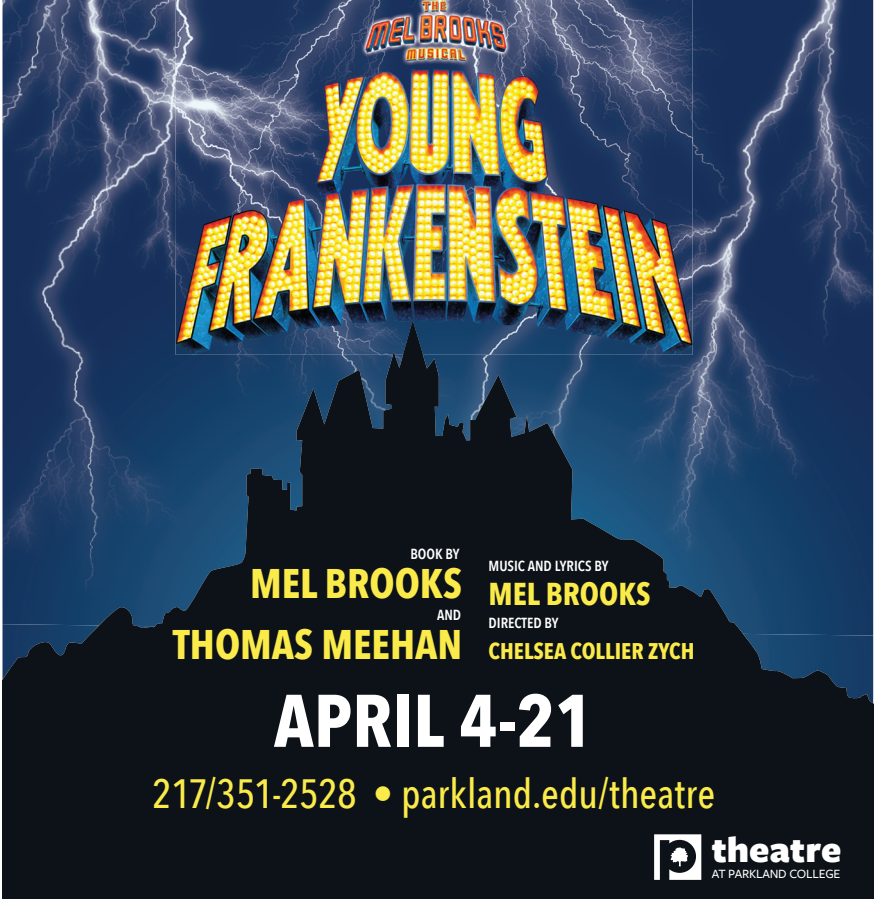




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 **theatre**
AT PARKLAND COLLEGE

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thePROSPECTUS

Parkland’s campus-wide student newspaper since 1968


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The Prospectus works to proliferate information relevant to Parkland-goers and provide its student workers with a space conducive to the learning environment.

The Prospectus is Parkland College’s campus-wide student newspaper, and has been in constant production since late 1968. Our reporters and editors are exclusively students of Parkland College with a variety of majors and career interests, not just communications and journalism. We set out to provide an outlet for students to further develop their writing, photography, communication, time management, and critical thinking skills while producing a quality, trusted source of news for Parkland-goers. The Prospectus publishes weekly during Parkland’s spring and fall semesters and three times during the summer semester.

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